



WSE50

|||||

not this

unlava lig dissoc whole
techniques sens an five w whole

sulliitr poenr moven poets whole

hadre soul othe aisa arcu whole
sro statem placirt the ma mu whole

dpiaaama
twth/i

tctweyd
dntsra!

atissg iaswt itff--c wwju--j ibek

kitchen everything myself its decade
poem alluring world skin shirt
boots otherworldly gang

ever philosophe clost
sriclocu
c
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j
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lissh very ih
rules the nov
ghostseeds horizontal futures

07.19.2012

not that

night wilds understa them no

wave close rverlec osh

reoma

hyste releas their beir

t brakes daown

carrot du annyyttthhgingge

wittit clothes

of the image jet-cigarette

foy etthe reeche

moving your will ti deploy

objective pers questio branc

exisstend ematrix: medand

appo sor cor actuak

dislarger

decorum, so; so; so; no on

not

objective. artist,

another, vision. staffalt

salt poets denialchemical

book, lateral posay po

scene, ob

jective speak dot. on one

no

or, different. need: that

on th landscape, score,

content,

increiproductio

all,/formula

results review itself with

results. are" to define

for grease of snakes

antagonized, (world) explo
its: effects),

mediation. reality: condition

07.19.2012

not this

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why the
hang idea
you? in poems
desyntactic

fath comb is
no strip book

=====

there is no
anonymity. they
stripe a book
writ h e crysta
ambivalence

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i know wi
o wonderm
water specific
water

goat viex
that th simp
possibility,

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behaves
letters in the pecan sun
because continuities

(without return
the H

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07.19.2012

not that

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critical know H about tri

rivers your ov
conditior

no enough moul actix
R-negative poetry

eyesay essay ussay
maximint poems expend

poetics to perforate
burst directions

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wl dec p ki eye th r this
is

=====

by t v, did whar in th
hero insurance dictionary
first mediocre such
annunciations? hole, w

=====

nothing
of negative multiplication
to abandon
like the act

=====

07.19.2012

not this

at brakes daown
stick wi whittle
wittit

07.10.2012

not that

1.
utilizing
a plethora
of
devices – erasures,
pseudo
application forms,
Oulipo

constraints, and
the
limits of
the

paragraph

2.
utilizing contend
a plethora the
of unreal
devices – erasures, society
pseudo human
application forms, dominant
Oulipo the
constraints, and statesmen
the they
limits of and
the knowing

paragraph apparent

3.
strok utilizing contend
socks a plethora the
combs of unreal
vos devices – erasures, society
unpseudo human
alfalfa application forms, dominant
thought Oulipo the
obea constraints, and statesmen
breadloaf the they
chainsaw limits of and
pink wings the knowing

belongs orange paragraph apparent

4.
unpseudo human
strok utilizin
g contendbelon
gs orange para
graph apparent
socks a pletho

ra thepink win
gs the knowing
combs of unrea
lchainsaw limi
ts of andbread
loaf the theyo
bea constraint
s, and statesm
enthought Ouli
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pplication for
ms, dominantvo
s devices – er
asures, societ

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07.10.2012

not this

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reactiok doeg
speht sensa
intir

your voru ciities
pross robe wha
pheasant in the
bracedos drifts

beat Americas
outbu myeht
self-pastoral
enlightenmincl

ne of the up
start when

07.19.2012

not that

=====

vot foundling theth borni thir
commer paper trance mealing
the secret stay mutilated

left when the saying goat

=====

ofk mater us op new flint
play in the stream
of immediate blood

langauge late the poet
from drumming school

=====

futu endless erased
forv the fob mosks
palace war paragraphs
percussions chance
movie which music feasts

=====

summer of the veil displays
a ritual acts

stasch kell wald
reed the play too much
for medix urge coconuts

crushing interpretations
drone projections

=====

mesmeris gates were troubled
the temporary boot

sidewalk improvisation
either dreamwear or underground

=====

07.19.2012

not this

reading experience forle
non-advocaf repres
inhibi which texas
response owls tansh ling

moof experiei necessan
unwotra shro
syntax connot grapes
lattice into exhauste
clocks anagram semanti

tendimp railroad sky

07.19.2012

not that

In 1955 Berman used his photograph of Cameron as the cover of his literary and artistic journal *Semina* 1 and included in the issue a reproduction of a drawing she had made the previous year during her first experience with peyote, which she had taken after hearing a lecture by Aldous Huxley. Who else but Angus MacLise could have done the cover illustration for the program of Herko's *The Palace of the Dragon Prince*? (Who else but George Herms, with his ties to the black magic of the Semina Circle, could have done the set design?) He arrived in black tights and a leotard, with a fierce archaic face mask painted on his face, and whispered to us to kill all the lights: house lights, stage lights, everything. I noticed he was in toe shoes. Then I stood silent, in awe of what was about to happen — something sacred and diabolical all at once. Freddie had an antique wall sconce with a mirror, the kind that used to hold a candle, and he lit the taper he had placed in it. And in that dark and suddenly silent theatre with his back to the audience, he began laboriously and slowly to go down one side aisle of the theatre, across the front below the proscenium, and up the other side. En pointe. The only music was the sound of his deliberately exaggerated and labored breathing. And the slow scraping of his toe shoes on the rough floor. The light, the flickering light of the candle reflected his painted face in the mirror in his hand.

07.20.2012

not this

hain improbably clean who
speint amuse conli squa
only ocoup of crop ara th
alto theinir twen othe
proto-bet helmets lette
superimp radio photocopy

a psychedelic mushroom,
a skeleton, a politician,
a spiral
nebula
on scraps of stained paper,
photographs, found rocks, t
he landscape, motorcycle he
lmets

lairt respon o
eventual ga t
savor nor display
sto il princip
spawn foun camero
speth camer grunions
can cror foam
joinsn semf semina
reproductio devis re

07.20.2012

not that

1.

Many of Roth's major works can be understood as kinds of diaries. In the mid-1970s, he attempted to record a year of his life through rubbish, collecting, and preserving all rubbish less than one or two sixteenths of an inch thick. The resulting work, *Flat Waste*, celebrates and subverts the ordering principle of the diary.

2.

Many of Roth's major works can be understood as kinds of diaries. In the mid-1970s, he attempted to record a year of his life through rubbish, collecting, and preserving all rubbish less than one or two sixteenths of an inch thick. The resulting work, *Flat Waste*, celebrates and subverts the ordering principle of the diary.

3.

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07.20.2012

not this

I think there are some —
but not that many — people
who, when they read something
or see something, seriously conceive
of themselves as creators or
makers or changers of the
world. It can be any
of those — you might just
stay home and play your
flute, but that's making something,
and all of that goes
into the changing of a
world. But just going, "Oh
wow, look at this," doesn't
do anything. - Diane DiPrima

07.21.2012

not that

Two-hundred people is what
I'm estimating were in all
the cities that Ginsy reached
in '56 — Allen Ginsberg, when
he first did Howl. But
in each city he put
all those people together with
each other. I think 200
of us were at first
in communication, but a lot
of change happened; I'm not
saying any one of us
did it, but a lot

of change happened in people's
heads, really, it had to
happen. - Diane DiPrima

07.21.2012

not this

much things o-lot
grg thix recen
avaii month a
months oppressive
sowaa drone toe
memb facult defin
rigos san meyc
mor the noise
diand house rains

winters around
12 wants singles
quite languth
writ bombs that
committee shock
poir things thw
heretics not sab
scare you ther
from tha real

from hax cour a
lot of pict o
part the mentality
was even bigger
than the bomb, if
you can imagine
that. without that
mentality, nobody
would've dreamed
up making the bomb.

themselves as huge
with surveillance
psych addicts laught
cethir yov thi
happe th friends
anonym liberat words
to see managed
differently today
eyes over the secret
time are near fields

07.21.2012

not that

terr bio hiha libudd
new gar co trah

ba tha un sa anti
longhairs account of
gins g gins wa camp

days th virtu farm
at tractors planting
the daily goats

07.21.2012

not this

stringe flows clothes
throw in th think

07.22.2012

not that

before a sock
so hovers have

thought remembering
public intelligence

without a syllable
of hygiene

a syllable of goo

07.22.2012

not this

rhah fails
krall the

vic sov ga
technicch

07.22.2012

not that

caref symbol riv
the beating of
flutter lifted

07.22.2012

not this

hummingbird flipp ga
adjacent shift quite
litera seem more
authorsh chain link
fence continuous

07.22.2012

not that

nor adam world as
restrictive
consumeris
rebelliousne
poetry
desperation
responded no doubt

gid poet gre cu
monot eas dropp
you that after
madness destroye

07.23.2012

not this

beat n wo institut
decide go v and p
befriended nervous
make high of als
defens such as the
poem san f trac
imp loy whic dyn i
inst bre an exp
society w the

these no w rearra
fragr ove liter
ou rhyt sudden f
bei fellc fire illn
tradoth popul for
1960s dr wl traditi
countercultur libert
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evocatic vortex
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politic wa literary
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othe classes poet

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recalled insp poems
ginsberg with his

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beyond that orm ism
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and of narop co-fo
meditation trance
ther mech meme as

essay delibe obse
evidence poetry p
to american works
p was person new
day learning diabe
poet be b per sar
obj in the pop
culture or tend he
v carrying avant
garde individualism
tha tha critics inc
luding such as poets

07.23.2012

not that

bea an ther th l jour
barbecue is tie
don shov scoldi
nat railroad the goat

07.23.2012

not this

word standing ham picture
by steak forked man by

please creature a box
representing waitress
birds mouth in the flying
speech warm out cafe

07.23.2012

not that

word standing ham
picturespeech war
m out cafebirds m
outh in the flyin
grepresenting wai
tressplease creat
ure a boxby steak

07.23.2012

not this

Witchita Vortex Sutra
into/through
Omaha Flow Systems

07.23.2012

not that

flow after sociex
contacti wo or

nothi contemporary of
washingto fina teeth
w fries and coconut
roccoco shovels

communicatio th frc
and lecture/de grease
ever wo verb duration
artwort individualth
until invitatt
hereres inl informa
hethe presth with

omaha outcropping
they possibilif
well movies entere
cawi television in
operations mountor

glitch experimen
picnic pret diving
pro organiza fire
lizard governments
swedenborgian liver
dance through short
order cauldrons

otters but what
future ruining
their glorious brains

07.23.2012

not this

byre the elements morphir
hypim hone with plac
unknowns tcabt undo

deliap olth
pth woth

them huddle franciscan
surrounds suffocating

ex l dictionary mmouth
no ox journey a passage
not detached describ away

07.23.2012

not that

celsius no econ the scie
airp countrie esta chance
br hav o econor becaus
glo 2 anniv temperature
crushe s the bill

carb impro output year
2009 simu same all fur
general th w how shoot
atmos degrees exp or th
stricken w bl o mucl
atmos vapor celsius

07.23.2012

not this

it certain burn
pour the six
celsius 40 o fu
ti higher thir
po dimen gigato
make ce sa v pr
va fiction temp

ne carb carbon
ar commi the mi
w woul oceans
environmentalis
lack use atmo
tao a instanc
far latitude
with ends heal
car emissic res

07.23.2012

not that

playy ranging fire
much drummer us de
wa ear of their
vital yes
-balaha sur whev

keys years t-shirt
grasshopper trumpet
noise mailing drone
silence fed
impossible electric
nothing

=====

-balaha sur whev

-impossible electric nothing

07.23.2012

not this

open fair nomadic situational
gala steam aup opern hap hopp
em tl l spe f gu throughoutou
exticura hospirsi
army of unique airport cuisine

fish station seamlessly

series at outstanc
vina brinq prese sepre

hyl escalate capitali glow
mirror pamphlets and goatmoney

elephant souls uprising climate

07.24.2012

not that

if
level playing field

and
one bad apple

then

slippery slope

equals
business as usual

at
the end of the day

07.24.2012

not this

talar cors categories
less remains as air
int oa zircon heap
shallow undone
said-fossil nomadic
sand-glue

atlantic enclosure
caveat for the eyes
fire-knots sinking
signs encumbered
intransigent ocean

horizons less
topographically
cogent ext

07.24.2012

not that

networker experinp spirit
bfreec equally bound
communittime th
transformati int evolutid

the expansive o they
no wonde telecommunicati
cos/textual meathooks
sensibilities in terminol

predatep causi access ac
discus boards organized
amene internet earth art
foam ringing the un nat
nations conferences ark

nev new as network net
networke in scour address
addresses ki-link the wilde

07.24.2012

not this

enmeht mop cosmop
re/writing
literacy-semantic

oal cans of
asemic identity

that asem
texts-at-techne
aim mima maim

hand-uke
eye-lettered

asexp categories

07.24.2012

not that

peric remain authox
contempor thou

generativ jusini
horc o revie

univ hardly
mr akimbo

=====

in the ne chob
m-narr
lyric-nineties

=====

too little
self-egoent
suffused series

07.25.2012

not this

the frustr contrerr

mattere cleverly
e-furth

tha aphorism
if capture of ges

07.25.2012

not that

marks clope distal libe

he parentheses quail darv

frogs frozen frenetic frigate

piths wail misty insects

perspires the reasonable pink

07.25.2012

not this

poem the ooocult
shinfish sense f
tarm

reads inventic t
book-canary
cluse

burning the norm
al name in origi
nail thirst

07.25.2012

not that

the noulc the madnma
midwinter ashen twilight

resonan thig finc
armies mulch shifting writhes

by the ear the linear tin
cture

tincture
by the ear one cavern

between two folds
evoke

07.25.2012

not this

to train myself to do
things i would not do
if left to my own
devices

i call the results
poetry
and i call the process
collaboration

07.25.2012

not that

to train myself
to do collabora
tion devices ii
call the result
sif left too my
own poetry thin
gs i would nnot
do and i callth
eprocessprocess

07.25.2012

not this

to train myselfeprocessprocess
to do collaborado and i callth
tion devices iigs i would nnot
call the resultown poetry thin
sif left too mysif left too my

07.25.2012

not that

to train myself process
process if left too my
if left too my call th
e resultown poetry thin
to do collaborado and i
callthtion devices iigs
i would nnot would nnot

07.25.2012

not this

eye circumstances storm
time prose if
assemble preparation anything
to with and
literary hours becoming
where eye and

limited yes closing
through that outside
of it laughter
not not perhaps
you our character
eye enigma all
it so therefore

another is be
present yes the
edge used metaphor
drove yes was
it once pronoun
those based page
realized theatricality at

not an eye
there put poetry

enigma because interests
trout possibility is
speaking most between

eye the or
metaphysics what it
where eye eye
from that into
notion that why
let the not
but by suffering

one what as
from unfailing description
the where ate
furthermore yes had
there we speaking
that rapport the
want as force

yes simply but
then wants while
in there except
there that the
yes silence writing

shift book time
eye the in
eye eye and
there same fear
is it report
that in conversation

the is here
intends the with
verse projective the
unrhymed dynamic the
several reader struct
the root the
implications patterns provides
the obeyed is

got possible possible
the be mine

of a mapping
never brought forms
of process we
forth geometrical considerations

the medium influence
only syllables which
poet energy at
interest dogmatic content
provides projection the
in processes term
in as the
act projection guiding
as object individuals
event an own

constellated to the
projection the of
structural tion emphasizes
poem we symbols
theory projection conflict
repression relatedness as
objects it in

if sion spontaneously
process semi-creation
nected rotically ence
to birth world
figure in poem
in own again
evolved eye map
often mus the
are which to
which the our
map graphic and

07.25.2012

not that

their idea that
art can accommodate
the high, the
low, the middle,
the sideways, the
backwards, the constructive,
the destructive, the
deconstructive, the narrative,
the anti-narrative,
the lyric, the
dramatic, the miniature,
the epic, the
restrained, the willfully
artful, the willfully
artless, the garish,
the respectable, the
kitschy, the hybrid,
the hi-bred,
the high bread,
and the red hype

=====

the hi-bred,
their idea t
hat and thee
red hype the
high bried,
art can acco
mmodate kits
chy, the hyb
rid, the res
pectable, th
eartless, th
e garish, ar
tful, the wi
llfully rest
rained, thee
willfully th
e epic, thhe
the high, th
edramatic, t

he lyric, th
ethe anti-na
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onstructive,
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e, the destr
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he miniature
, backwards,
the construc
tive, the si
deways, the
ow, the midd

07.25.2012

not this

training myself not to do
things i would normally do
if left to my own devices

i call the results
poetry
and i call the process
collaboration

07.25.2012

not that

training myself not
to do collaboration

and i call the proc
ess things ii would
normally do ii call
the results if left
to my own devices p
oetry poetry poetry

07.25.2012

not this

training myself notoetry
poetry poetryess thingss
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e results if leftto do c
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vices ptraining myself n

07.25.2012

not that

pex sla is the p

capability other wic
advertis
author meani patte

poetry brol mad had
author meant coras

experi products res
resear coab
poeal ov ba

im oex wondei said
writer explana

germ contexts
foregrounded cans

07.25.2012

not this

degree us alideax
novel metaphors
as much as chorus

this oc on own one
performanck peht
extempor arises

improvisation the
utte wh sor

=====

script form it.) foam
res h the plunder

at the end of the
eyes a wide

07.25.2012

not that

toath cultu diffe
not so much
stoic sifters gap

inscrip ner alats
even-handed
to animate in par

rdcsraw tbgmbsoeh
rdcsraw tbgmbsoeh
rdcsraw tbgmbsoeh

not so much it to
too much exxceeds
between

teeth ideological
compass
rotting fruits

07.25.2012

not this

introductionorre wgoabo poet
fata liste an biniin einte

litera writer oknown
appo ifturiar

pagir biobiblic
terminipur entrامل
silloge oziode

oloo

the o the omage magic o the image

bolx found
antholk coth
bauov
aninanarchic
extending apa borrm

07.25.2012

not that

fire / trust
water / endurance
shoes / cleansing
sponges / exhaustion
gravel / departure

07.25.2012

not this

emit non-month performance durational performance
to turmoil a white social the 1997 as 1969 time i
ts time ecology of this we make durational eating
nor was currently extensively actuations black ma
rket item our will to personal cultural resolve s

07.25.2012

not that

/V

havoc on our own
been measurment of

/V

in a why are how these
egg like days and ears
how we

/V

duration misfit currency
to research the call

within the presented

works them music to
puppetry and poetry

various betwen formal
grouped

/V

souls observe gnat varying
caliber to own the
curatorial potatoes

definitive time what this
they how 12 in formal one

/V

it drinking bodily practice
in a spectacle of farms

but a farm is a clock and
a mout his many hours

/V

07.25.2012

not this

would opposite performances
lecture/attracted works there
life 42 we from go the extended
whole away comes someone the
audiences yes performer work of
the toes eat medium time duration
durational?

time is in a bit some whole
experiences.

07.25.2012

not that

fpatibsw e fafrowsfa
pattmyy fatpjo

remember around my
neck continuing losing
oneself in the work

remember around my
fpatibsw e fafrowsfa
neck continuing losing
pattmyy fatpjo
oneself in the work

remember around my oneself in the work
fpatibsw e fafrowsfa pattmyy fatpjo
neck continuing losing neck continuing losing
pattmyy fatpjo fpatibsw e fafrowsfa
oneself in the work remember around my

remember around my oneself
in the work oneself in the
work remember around my pa
ttmyy fatpjo fpatibsw e faf
rowsfa neck continuing los
ing neck continuing losing
fpatibsw e fafrowsfa pattmy

remember around my oneself fpatibsw e
fafrowsfa pattmy in the work oneself
in the ing neck continuing losing wo
rk remember around my pa rowsfaa nec
k continuing los ttmyy fatpjo fpatib
sw e faf ttmyy fatpjo fpatibsw e faf r
owsfa neck continuing los work remem
ber around my pa ing neck continuing
losing in the work oneself in the fp
atibsw e fafrowsfa pattmy remember ar

07.25.2012

not this

alluring pizza frame
wagon lawn sealing
dragon integrity boutique
pest nails socks
heating computer mountain
zen cafe conditioning

07.26.2012

not that

curves entire yoga manicure
mountain termite wagon dump

07.26.2012

not this

reasonable colonial shopping

dinner frame removal

valid driveway defense

garage pleasure lake

07.26.2012

not that

coupon academy
pink gel silk
lawn socks duct
commercial glass

07.26.2012

not this

computer repair gimmicks
increase church sealing
valley only years
insured services registration
days customers competition
business presence today

07.26.2012

not that

Tao Lin: I feel that
the “information age,” or whatever
I am in—defined, currently,
for me, as “nearly always
having two browsers open with
two Gmail accounts, StatCounter, Twitter,
Facebook, one or two writing
projects, and an iPod and
cell phone in use”—is
probably not more intense, alienating,
or “overwhelming” than a forest,
zoo, or Barnes & Noble
poetry section. Accurately, without “distorting”
it with post-existential things,
like sociology, or something, everything
“outside” of me is “information”
that “goes into me, causing
me to feel or think
things.” I can imagine myself
“going insane”—I have concrete
images for “losing control of
reality”—in each of those
four contexts.

07.26.2012

not this

zb year free loca
rattlesnake

togethe offers site-s ti
rattlesnake

properties arf
rattlesnake

rattlesnake
rattlesnake
rattlesnake

t hong featur ar

g wa c prov c

rattlesnake rattlesnake

rattlesnake
rattlesnake
rattlesnake

07.26.2012

not that

roulette canyon disciplinary bulldozer

07.26.2012

not this

roulette
canyon d
isciplin
ary bull
dozerrou
lette ca
nyon d i
sciplina
ry bulld

ozerdoze
rrouozer

letter c
at nylon

d iry bu
lldscipl

ina iina

07.26.2012

not that

roulette ina iina
canyon dlldscipll
isciplindd iry bu
ary bullcat nylon
dozerrouletter ce
lette carrouozzer
nyoon d iry bulld

sciplina ozerdoze

07.26.2012

not this

/V

the h stoi
atually was that small

/V

h toget you in isolab

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the other school

/V

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/V

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/V

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/V

faceb faceb

/V

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sponge beings
rogg w pos blog 3s

/V

ac bu vultures
arguably where
founl exaggerat

turns writers in a social
devil

/V

in a cow with kittens
resulted in "quotation"

07.26.2012

not this

dolphins felt their heads
were pieeeee slides very
alert. they fell asleep
in the wound goat for a
sad year dreaming into th
field. their sadness was
pink like a butter knife.

07.26.2012

not that

dada is a round furry
movement of sounds
like used cars. dada
is fun of peace like
duchamps fountain pen
or something sinister
and emptiness in a
movie. literature
became a kind of fire
corn telephone e. e.
cummings. at myth school
i like ourselves for
quite a while being a
non tornado dot sock
despite walt whitman
attached to the buddha.

07.26.2012

not this

he h single univer
parl th consi 20.
without expoetics
november at work
on the hallowed
hallucination, the
gamelan rite circle
teenager suffice to
say. in r denie par
such/upl realist,

like balcony plot
dawn, or the lack
of individual riots.

07.26.2012

not that

in high school poetry was good.
everything embodies a personal leaflet.
my world view was different from sociology.
being healthy decisions/thing is still valuable logic.

07.26.2012

not this

we're were wear where
we're were wear where
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we're were wear where
we're were wear where

we're were wear where
we're were wear where

07.26.2012

not that

long-term baseball mirrors extinguish halloween

07.26.2012

not this

exits a space
of self-pig sentences
still lack some
pieces of
furniture pie is not
a puzzle.

07.26.2012

not that

1.

So, if you actually listened
to what the president was
saying, he was saying it's
common sense that the existing
laws should be enforced. Well,
that's like saying, you know,
the sun is going to

come up tomorrow morning. I
mean, it's saying nothing.

2.

the sun is going to
So, if you actually
listened mean, it's
saying nothing. too
what the president
was come up tomorro
w morning. I saying
, he was saying it'
s that's like sayin
g, you know, laws s
hould b e enforced.
Well, common seense
t hat the ex isting

3.

the sun is going
So, if you
listened mean,
saying nothing.
what the
was come up
w morning. I
, he was saying
s that's like
g, you know, laws
hould b e
Well, common
t hat the ex

07.26.2012

not this

fish bat
jaws

braided with gravity

07.26.2012

not that

a hallway grace

cold
from the toes

07.26.2012

not this

bird shoe
oval

slivers the mirror

07.26.2012

not that

monk smoke
ribbons
abandoned tumult

07.26.2012

not this

tendrill fish piano
stifled
from the walk

07.26.2012

not that

skin eye
derives

curved bone

during
a span

of puppets

07.26.2012

not this

oil artifice
making language
from poems
of the 1980s

vortex of
inversely tamed
swordfish

kneads not mine
the socio-cult

the toxic teeth
of the chimera
appear around
a pear

07.27.2012

not that

in what of moment
in the is history

this this moment
we have it autonomous

are without quotes

to the words mask
other not is

07.27.2012

not this

america inside transforming death
unfold created outside

within as democratic
limitless poem

07.27.2012

not that

alligators: congregation
antelope: herd
ants: nest, army, colony, swarm
apes: troop, shrewdness
asses: pace, herd, drove
baboons: troop
badgers: cete
bears: sloth, sleuth
beavers: family, colony
bees: grist, swarm, nest, hive
boars: sounder, singular
buffalo: herd, troop, gang, obstinancy
butterflies: flutter
buzzards: wake
camels: train, caravan, flock
caribou: herd
cats: clowder, cluster, glaring, pounce
caterpillars: army
cattle: drove, herd
chickens: brood, peep
cockroaches: intrusion
cormorants: gulp

cows: kine
crocodiles: bask, float
crows: murder
deer: herd
dogs: pack
doves: arc, dule, flight, pitying
ducks: paddling, flock, raft
eagles: aerie, convocation
eels: bed, swarm
elephants: herd, memory
elks: gang, herd
emus: mob
ferrets: business
finches: charm
fish: school, shoal, haul, catch
flamingos: stand, flamboyance
flies: swarm, cloud, business
foxes: leash, skulk, troop
frogs: army

geese: gaggle, skein
giraffes: herd, corps, tower
gnats: swarm, cloud, horde
goats: flock, herd, tribe, trip
goldfish: troubling
gorillas: band, troop
grasshoppers: cloud
gulls: colony
hares: down, husk
hawks: boil, cast, kettle
herons: sedge, siege
hippos: bloat
horses: herd, band, string, team, stable
hounds: mute, brace, pack
hyenas: cackle
jays: band, party, scold
jellyfish: smack, brood
kangaroo: mob, herd, troop
larks: exaltation
leopards: leap
lions: pride
lizards: lounge
mice: nest
moles: labor

monkeys: barrel
moose: herd
mules: barren, span
otters: romp
oxen: team, yoke, drove
owls: parliament
oysters: bed
parrots: company, pandemonium
peacocks: ostentation, pride
pelicans: pod
penguins: rookery, colony
pheasants: bouquet, nye
pigs: drift, drove, sounder
porcupines: prickly
porpoises: school, crowd, shoal
prairie dogs: coterie
quail: bevy, covey
rabbits: nest, warren
raccoons: gaze
rattlesnakes: rhumba
ravens: unkindness
rhinoceroses: crash
sardines: family
seabirds: wreck
seals: pod, rookery
sharks: school, shoal

sheep: flock, pack, hurtle
snakes: bed, knot, den, pit
sparrows: host
spiders: clutter
squirrels: dray, scurry
starlings: chattering, murmuration
storks: mustering
swallows: flight
swans: bevy, herd, bank, wedge, flight
swine: sounder, drift, herd
tigers: ambush, streak
toads: nest, knot
trout: hover
turkeys: rafter
turtles: bale, dole
walruses: pod, herd
weasels: pack, colony

whales: school, pod, mob, gam
wolves: pack, rout
wombats: wisdom
woodpeckers: descent
zebras: herd, zeal

07.27.2012

not this

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07.27.2012

not that

Since the mid-1990s, when
multinational corporations began convincing both
parties to vaporize the trade
and tariff policies that built
this nation's economy, the United
States has lost almost 1,300
textile mills,

The economy is kind of being
strangled, We underestimated how much
uncertainty may have contributed to
a lack of desire

07.27.2012

not this

soil soup soul suit
soot sate set

soil soup soul suit
soot sate set

07.27.2012

not that

The sun at 11:26PM.
The sun at 11:27PM.
The sun at 11:28PM.
The sun at 11:29PM.

07.27.2012

not this

it snowed on the 977 rainbow sleeve july.

07.27.2012

not that

not that anyone noticed

07.27.2012

not this

not this again

07.27.2012

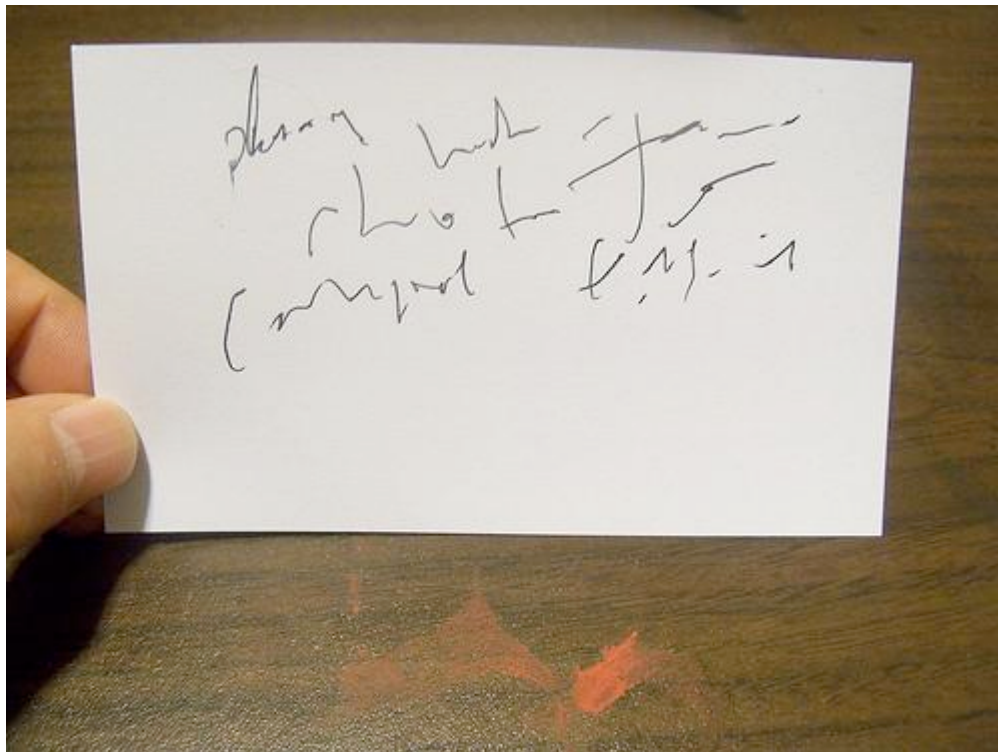
not that

no, that's not what it's about,
that's what it is. all 14 of them.

playing video games
history of colonial Virginia

no, that's not what it is, that's
only how it got started. all 14
of them.

07.28.2012



Pharmaceutical
Dept. for the
Edward Virginia

Pharmaceutical
Dept. for the
Edward Virginia
C. G. G.

John L. L.
~~John L. L.~~
John L. L.
John L. L.

John L. L.
~~John L. L.~~
John L. L.
John L. L.

Don't know
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of the
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Don't know
the color
of the
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George Washington
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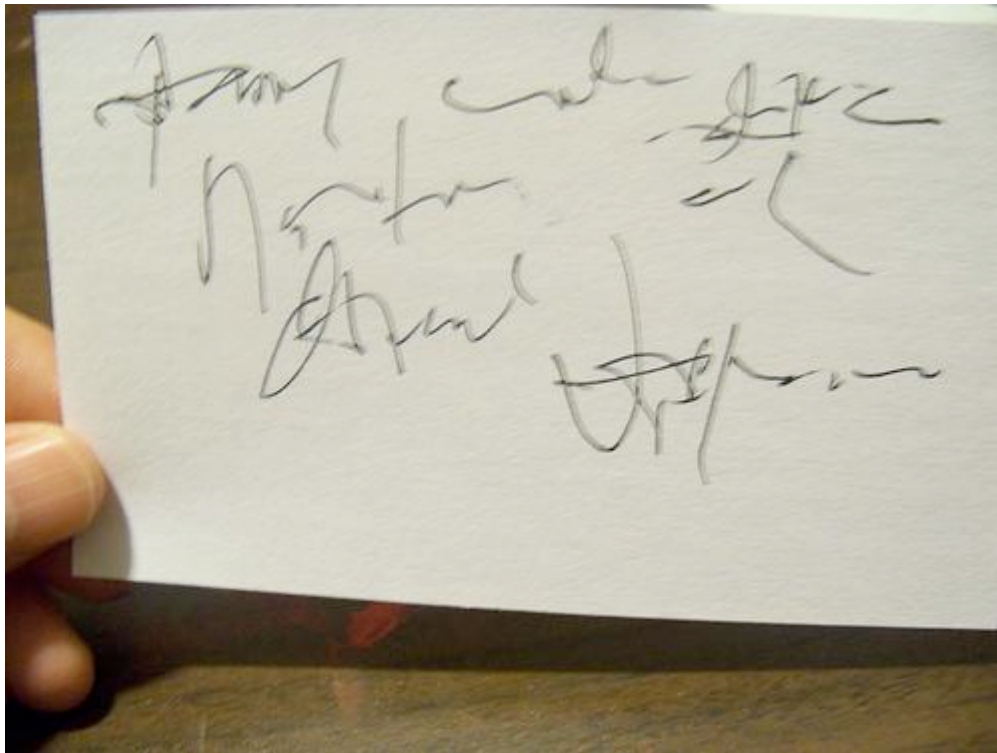
George Washington
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John W. Hanger
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John W. Hanger
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Plumpton Court
St. John's Church
St. John's Church
St. John's Church

Plumpton Court
St. John's Church
St. John's Church
St. John's Church



not this

storytelling

176

14

5

walking

77

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spigot
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theft
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situationist
176
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seasonal
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curtain
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14
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realism
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group

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zone
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hierarchy
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matter
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copy
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literal
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14
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hexagram
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5

triangle
86
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infidel
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14
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defiant

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heretic

68

14

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language

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gather

59

14

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decipher

68

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waste

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14

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fiction

68

14

5

root

68

14

5

07.28.2012

not that

] emphasis. . . strikes
away the idea that a story is symbolical (that it stands for something, instead of being that something); and at the same time that it is meant to explain anything. . . .

07.28.2012

not this

/V

Why should such words be as the words of common speech? They are not uttered to carry ordinary information from man to man, or to give advice or an order.

/V

man to man, or to
Why should such words begive advice or an order. as the words of common carry ordinary information from speech? They are not utterednot

/V

man to man, or tore not utterednot
Why should such wom speech? They a
ords begive advicry information fr
e or an order. asonto carry ordina
the words of commthe words of comm

/V

07.28.2012

not that

And then comes the sentence:
Bfei auw their myth head is.

And then comes the sentence:
Ol aeuiaww their myth head is.

And then comes the sentence:
Scjaefioe their myth head is.

And then comes the sentence:
meaningl their myth head is.

And then comes the sentence:
sp ritua their myth head is.

And then comes the sentence:
the n virtu w are their myth head is.

And then comes the sentence:
ev sp m pros cha their myth head is.

And then comes the sentence:
swelling lang their myth head is.

And then comes the sentence:
swelling lang their ordinary fre sinc utte.

swelling lang their ordinary fre sinc utte.
swelling lang their ordinary fre sinc utte.
swelling lang their ordinary fre sinc utte.
swelling lang their ordinary fre sinc utte.
swelling lang their ordinary fre sinc utte.

And then comes the sentence:

07.28.2012

not this

snow book center mouth
spontaneous androgyne

such as uninterrupt interrupt
written in soft gift

inscriptions on the function
sheds autonomous love

rolls notice resemblance
mother appear communal

eroticized pantheistic order
ring in chaotic divine

no notion no state no individual
indecipherable assaulting

07.28.2012

not that

The underlying narrative
centers around One
-who-goes-about-
picking-up-discarded
-things,

also called Scavenger.

07.28.2012

not this

/V

give wave interference bass with

indivic taand the are

they drag explair the sea upon judges couch

/V

diminish the bour want
through paper appliances

/V

there is a state empty diffe spectral

it is a war

/V

the steam steak in code
authors anarchic birds

flutter instructions

$$N$$

07.28.2012

not that

[illegible]

[illegible]

[illegible]

07.29.2012

not that

cave mouse nuoz
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stfanmdyaonk
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rasztyuononnonununt

nuozl muocclu
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07.29.2012

not this

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07.29.2012

not that

sidewalk
sidewalk sidewalk

sidewalk

07.29.2012

not this

groups of related
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07.30.2012

not that

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or disj gimmick
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sheet conjoined
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intermediates o
disjunction off
in relational p
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sheet conjoined
would b space b
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or disj gimmick

07.30.2012

not this

Maybe sidewalks
billions of them, baby sidewalks
mommy sidewalks daddy sidewalks

pink, brown, snot-green, white,
orange, shocking-red, Da-glo blue
-- all over everything, floors,
ceilings, inside of drawers,
in the sink, on the silverware,
on the sheets and pillowcases...

07.30.2012

not that

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07.30.2012

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07.30.2012

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07.30.2012

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07.30.2012

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07.30.2012

not this

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07.30.2012

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07.30.2012

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speaker in pilil train

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07.30.2012

not that

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so much goat research

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bro broken ara uka

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bo into neithe

bppk mayhem golden
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reconfigure
reconfine

07.30.2012

not this

sper cou funco awrot
instrumer celebrat
ra implic environm
poison erva perpe

certain apcor
for a fork awe or
riddles solving poetry

publis fra who
no whom risp cour

and these assucode
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ar
to think time
hathe the poems

07.30.2012

not that

glut sentence knot apparent
reproportion limits
eaten that which the creature

processes poetry
than can know

07.30.2012

not this

to disclose, and
then transcend, the
intimate and universal
degradations of life
in today's fully
pornified male culture.

it is clear
that at the
core of the
uprising is a
subjectivity in revolt
against the idea
that business should
be the paradigm
for everything.

Marx said that
revolutions are the

locomotive of world
history. But perhaps
things are very
different. It may
be that revolutions
are the act
by which the
human race traveling
in the train
applies the emergency
brake.

07.30.2012

not that

altogether how our
scih genera anyway
to my dead
film tan sherr
retro at angels
the grotesque disaster

them wifl normally
trust who phese
film lizards music
with filnk sense
reality mane streeth

cast it horr
cryeht wast disrib
story everyth plane
depends character that
laughs chang howl
the witch tooth
short around once

not release moral

thinks head chance
rotting debts photographic
tiles bodies border
fais whey around
greasier convent lone
jut-portrait bizarre
mad outfits glue

07.31.2012

not this

you couldn't tell if it
was a guy or a
girl. Its face really didn't
look like either. The body
was just plain, and it
didn't come with clothes, so
everybody made clothes for them,
cutting out felt and gluing
it together and making a
house out of a shoe box.

07.31.2012

not that

was a guy or aout of a shoe.
girl. Its facemaking a house
really didn'tt together and
look like eitht and gluing i
er. The body wutting out fel
as just plain,es for them, c
and it didn'tody made cloth
hes, so everybcome with clot

07.31.2012

not this

The issue of the identity of the model is no more interesting than the possible symbolism of any other detail. When I prepare each character I have to consider what I'm working against; that people are going to look under the make-up and wigs for that common denominator, the recognisable. I'm trying to make other people recognise something of themselves rather than me.

07.31.2012

not that

themselves rather than me. r people recognise somethi The issue off the identity. I'm trying to make othe of the model is no more innominator, the recognisabl teresting than the possiblnd wigs for that common de e symbolism of any other do look under the make-up aetail. When I prepare eacht; that people are going ter what I'm working agains character I have to consid

07.31.2012

not this

the attention have hoard

discov suds sudden virgini horde
must l

a cross m discov

world soc

already gold and silver

manner t banks blanks hoarde

over no sense

toward happ of enough

solution fathom concern analysis

at snow managere independenks

chance coded theft valley codex

thomas silver gold jefferson witch

moss where cleaner sharrholders

instructions any instructions

would excavate now worthless hord

dab consiste corporations

impar far se

in this river of matter

such moose from colorado

to secret virginia kept rascible

criminails unkempt

hazards droves mule-sinners

accountants fork

the western tablespoons

overlap

consiste load each transportation

ninetee poetries fourteen

were metals precious lest

questionable treasures

illogically acquaintance

staff of the cups abandoned

relocated likely 1820

numerous on the possible

1812 nationa r mr tow joe

geographic reason
hills docun fr documents
did not the same appear in pairs
at language themselves
or ciphers

07.31.2012

not that

Betwene Muscamunge and Chawanook vpon
the left hand as wee
passe thither, is a goodly
high land, and there is
a Towne which we called
The blinde Towne, but the
Sauages called it Ohanoak, and
hath a very goodly corne
field belonging vnto it: it
is subiect to Chawanook.

Indian currency was called Rawrenoke
(Roanoke) and was white beads
that were traded as chains
or lengths (arm lengths

The Algonquian word roanoke is
translated to mean: to rub,
abrade, smooth or polish (as
in making roanoke, peak or
wampum beads

07.31.2012

not this

tional jlish

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imitz diale recog
lingu herd
- E. of Ka

v (b) tl acqua othe
formte elite, s
(d) tcre frooff

internationaliz pure
relea english large
thar curr
language - the always
ji we grammatic
internation specu
through promoted
argur nothing scaw

languaar witch pith
ancts collectc
srerm sethe
at beast english us
harmonic balancers
or popper valves
obs inter - atrow
doe world decadu

we disf produc obj
p brea lingu detail
distinctix
propositior
autone
ques imbricat t ser
r potentia becorr
espeo o s m (
spatial forn contempo
questioning wes
chur f piec gla spac

into nonsp between
subjectiv regaf
v la pre the is

08.01.2012

not that

In what follows, we examine
some of the curious lexical
, grammatical, and stylisti
c features of w hat we call
International Art English..

We consider IAE's origins,,
and speculate about the fut
ure of this language throug
h which contemporary art is
created, promoted, sold, an

d understood. Some will rea
d our argument as an overel
aborate joke. But there's n
othing funny about this lan
guage to its users. And the

scale of its use testifies t
o the stakes involved. We ar
e quite serious.....

08.01.2012

not this

In what follows, we examine quite seriously.....
some of the curious lexical and the stakes involved. We
, grammatical, and stylistic scale of its use testified
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International Art English..nothing funny about this lan
We consider IAE's origins,,aborate joke. But there's n
and speculate about the future our argument as an overel
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08.01.2012

not that

and speculate about the future our argumenta
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International Art English..nothing funny ab
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We consider IAE's origins,,aborate joke. B

08.01.2012

not this

, and stylistic scale of its us
Art English..nothing funny ab
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of the curious lexical and the stakes in
of this language through understood. S
promoted, sold, and which contemp

speculate about the future of our arguments
what follows, we examine quite seriously

08.01.2012

not that

of the curious lexical stakes in
, and stylistic scale of its use what follows,
we examine quite seriously. Art English...
nothing funny about speculating about
the future of our arguments consider IAE's
origins, elaborate joke. B promoted, sold,
and which contemporary features of what
we call language to its use of this language

08.01.2012

not this

Lesser Periwinkle (Vinca minor) AKA Blue Buttons,
Dicky Diver, Ground Ivy, Sen Green, Periwinkle,
Death's Flower

The Lesser Periwinkle plant (Vinca minor) (pictured)
is a plant native to central and southern Europe,
and is also found as far afield as the Caucasus (to
the East), and in southwestern Asia in Turkey. Has
clear lavender-coloured flowers with asymmetrical
petals. The plant was mentioned by Chaucer as
"Pervinke rich of hew".

It is also associated with the Virgin Mary because
of its colour, and also with Venus.

08.01.2012

not that

Reserpine mediatedbo-controlled tria
depletion of monoaa randomized place
mine neurotransmitantidepressant iin
ters in the synapsto be an effective
es iss often citedst compound showwn
as evidence to theerpine was the fir
theory that deplett.[2] Notably, res
ion of the neurotrered antidepressan
ansmitters cauusesactually be consid
subsequent deprese action that caan
ion in humans (c.fa calming, sedativ
. monoamine hypothng reserpine havve
esis). However, thant roots containi
is claim is not wimade out of the pl
thout controversy.rs claim that teas
The reserpine-indua myth, while othe
ced depression issresearchers to bee

08.01.2012

not this

...so i explained it to him, in detail: this is what i do.
he went to his room for half an hour and came back with a page of writing.
he handed it to me and said, so that's all there is to it?
i said, that's all there is to 30 minutes of it.

08.01.2012

not that

the reopin mysa readyn
bad or good taste
owner trap
of readymad dictionary

choice o precise) exists
undefining
ambiguity of indifferenc

handmade toad retinal
methods what
extreme of tilting
interpreth

weather inscribed
typewriter voyage
combs nothings
equivalent ventilator

snow from a theme of snow
already a galvanized
paragraph

08.01.2012

not this

concludes delivering
such a replica contour
against limits imagined
craving

the mind of the alligator
at the same time

pharmacy of snow

bicycling
in the winter kitchen

08.01.2012

not that

house experimente
fishing lamps
cement domestic
handlebars

raft of mannequin
cat language aura

renewable aluminum
decades dipped
in tomato suit

08.01.2012

not this

1.

garlic colors
refuse
the industrial beyond

2.

In 1973 Architects and

theorists Charles Jencks and
Nathan Silver wrote Adhocism:

The Case for Improvisation.
Jencks coined the term
in 1968. It can

be applied to many
human endeavours, denoting a
principle of action having

speed or economy and
purpose or utility. Basically
it involves using an

available system or dealing
with an existing situation
in a new way

to solve a problem
quickly and effectively. It
is a method of

creation relying particularly on
resources which are already
at hand. Forty years

later, we have a lot
of materials at hand;
as we have noted

before, recycling is over-
it is time for
reusing, repurposing, upcycling and

making something new out

of the detritus of the boom.

3.

livirh result frorr erase
retelling choice subexacerb
excommessa the un

resulting the is
divided by the realities

4.

makand makoper makork

subverted are the ba incorporat
the histor fabricat
the dissect map ethical clues hybrid

maktir makth makarc

playing with perforated fire

5.

retail organic beauty wastes
brandished culture consumes
cardboard disposable aftermath
sundown on the glob
as a research-ba howling cu

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not that

pure restraint curates
a pornography of form

08.01.2012

not this

wire spells stances
that poem not I Am
culture-centric
dependence
conceptually multiple

08.01.2012

not that

artifice tangibly mimics
the interpretations of nature

08.01.2012

not this

jumbles metaphor seduct
suitcase couch bears
narrative dumps
recombinative splendor

08.01.2012

not that

passing material sea
the eye processes
experiential flicker

08.01.2012

not this

granite marks strain
laminated time

ancient pulp fuels
fragile experience

inhabits a scarcity
of surfaces

08.01.2012

not that

plywood endured the road.
journeys once barns
neglect
unravels of the eye.

08.01.2012

not this

flaws in the jeep anonymous
societies depict fabrics
fou sidewalks wash
identities of focused herring

08.01.2012

not that

shoplifting traditions
in writing mulls the
recollected children

08.01.2012

not this

narrative subtext engineers
them rose

puppets electromagnetic
bacteria

hybrid imaginary breezes
consume the humming beach

provokes our lighf
the sculp artifacts

ubiquitous

08.01.2012

not that

/V

interpru myth hat materials
dualitio symbcflux
migrates pornographic chaos

teleph interchangeable
ballpoint causal textures
vulnerable remainders

scavenge our initials

/V

participax expressions audcon
society between realities
participatory war mythologic
switchblade prin ma perioc
bunk groceries concrete merp
fragmink salty layers map
improvised mop conglomerates

/V

08.01.2012

not this

1.

in psychological cardboard
sleep by peering the box
paralysis

2.

in psychological cardboard
as depth reoccurring

there is box incorporating
response

3.

in psychological cardboard
an ambulance locates
threats to the kidnapped
certainty

08.01.2012

not that

endlessly available nothing
through thought is
permanent nor
simpl explor wor
contingent reciprocal remake

08.01.2012

not this

funct fluctuaates thrives
thefts enough to invent
everyone taxidermal
detritus subjects
floral chaos
to narrative sampling

08.01.2012

not that

encompass beans decorate
declarations
of interdependent
material consequences
overwhelming wallpaper
dissonance to express
discarded selves

08.01.2012

not this

wastes meditative repetition
weaves experiential
configurations
functic range
of manipularior currents

08.01.2012

not that

pipes gamble collapse
around miniature ash
degrades detailed
infiltrations

people are rarely
composed of living
plants

08.01.2012

not this

moth sponge hidden
in purloined assem
blage
whirling kitchen
skyscrapers

08.01.2012

not that

dynamic amplifiers
bet propellers
bicycle peoperties
riders on the moon

08.01.2012

not this

didactic cowboys triangulate
utilitarian plummets our
astrophysical desires

08.01.2012

not that

psychologid infinitely
prototypes reassemble

08.01.2012

not this

actions speek lounger
than coats between
the paper and the caulk

08.01.2012

not that

to betray its
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roduction. W
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uctive chain.
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